

*14 - Empty Glass (Trip-Hop London Remix)*

*Since the mid-'80s, Brazilian sounds have been an essential part of London's dancefloor-jazz scene. Some of the albums I recorded in the '70s became cult favorites, and my song "Rio", covered by Steve & Eydie, was considered an "all-time classic", according to famous jazz DJs such as Gilles Peterson and Paul Bradshaw. Then we had an idea to prepare an "Empty Glass" remix inspired by the current response of the dancers to Bjork's "Hyper-ballad".*

*I would like to dedicate this album to the loving memories of Mary Martin and Ava Gardner, and to Ruth Bonfá, the love of my life.*

*Liz Bonfá*

*January, 1996*

*"Bonfá, you are a genius - period. And I love you!"*

*Thawara*