

*Mariano updated it marvelously.*

*2 - Non-Stop to Brazil*

*Originally composed for "The Gentle Rain" soundtrack, which was released on the Mercury label in '66. A few months later, I recorded it again with Quincy Jones for his album "Quincy Plays For Pussycats", with a great arrangement by my late friend Bobby Scott, who played piano throughout the album. I recorded it once again with Astrud Gilberto, after Norman Gimbel (who wrote "Killing Me Softly" and the English version for "The Girl From Ipanema") added lyrics. It was also the title track of my CD for Chesky in '89.*

*3 - Amor Sem Adeus*

*One of the many songs I wrote with A. C. Jobim in the mid-'50s. At that time, I had been signed by a label (Continental) for which Jobim used to work as an arranger, and he eventually became the pianist on my sessions. This tune was also recorded by Sylvia Telles on an*