

album with Barney Kessel, Calvin Jackson and Al McKibbon in '60, and by alto sax player Roberto Sion in '86. On this new version, Deodato's solo is the essence of Brazilian swing, and the multi-talented Nelson Angelo (who recorded with me on "The New Face Of Bonfá", for RCA, in '70) guests on the guitar.

4 - Menina Flor

One of the first songs I wrote with singer Maria Toledo after we married in the early '60s. Its first recording appeared on my album with Stan Getz in '63, "Jazz Samba Encore!", which remained for three months in the Billboard pop chart. It was Stan's first album with Brazilian musicians and my second one for Verve, under Creed Taylor's production.

5 - Samba de Orfeu

I was already living in the USA when, during a break in the tour I was doing with Mary Martin in '58, I traveled to Brazil and was