

*invited by producer Sacha Gordine to write the soundtrack for Marcel Camus' "Black Orpheus" movie. It was to be based on a stage-play for which Jobim had written the musical score, but Camus didn't want to use the same songs. He asked Jobim to write new material, but remained discontent, and almost implored me to do a new score. I told him I didn't have time, he insisted, and finally I accepted to write two songs. One of them was "Samba de Orfeu", a very simple tune that appears only in the last minutes of the film. Surprisingly, it became very famous, especially after my recording with Tony Bennett. Today it's classified as a jazz standard, covered by Joe Pass, Chris Connor, Paul Desmond, Charlie Rouse and numerous others. I recorded it once again in '93, for Toots Thielemans' "Brazil Project 2".*

*6 - Perdido de Amor*

*This song was my first hit in Brazil when recorded by Dick Farney, the Brazilian Sinatra, in the mid '50s.*