

on the "Urubu" album for Warner, arranged by Claus Ogerman. We call this kind of tune in Brazil a "toada", a very peculiar kind of song. Then, a vocal group, Boca Livre, made it a hit in Brazil in the early '80s. However, the first time I recorded this song was in '95 with Ithamara. Once again, Malaguti's embellishments are truly remarkable.

9 - Say Goodbye

Say Goodbye was especially written for an album I did in '68 with Steve Lawrence and Eydie Gormé, for Columbia, titled "Steve & Eydie, Bonfá & Brazil". This new version with Ithamara was, like all our duos on this album, a first-take recording, and we both became deeply moved while performing it. It shows the influence of Helen Merril and Shirley Horn on Ithamara's special affinity for very slow tempo ballads.