

*10 - Empty Glass (New Digital Mix)*

*Another tune from that album with Steve & Eydie, but originally composed for and recorded by Peggy Lee. Here, it's completely re-invented by Malaguti. Sadao's thrilling performance leaves me breathless. And what can I say about Ithamara's variations and high notes at the end? I feel really very proud of this recording.*

*11 - Manhã de Carnaval*

*The love theme on the "Black Orpheus" score, it was recorded on the soundtrack album by myself with singers Elizeth Cardoso and Agostinho dos Santos. The film won an Oscar as best foreign film and also the Grand Prize at Cannes Festival in '59, becoming a huge success all over the world. So was "Manhã de Carnaval", the only song to receive a standing ovation when I performed it at the famous Bossa Nova Concert at Carnegie Hall in '62. According to the publishing company, it's the second most recorded song of all-time*